

Allegro assai

9.

*mf* spicc. middle of the bow or detache *cresc.*

*mf* *cresc.* *f*

*dim.* *p*

*mf* *cresc.*

*f* *dim.*

*mf* *cresc.*

*f*

*p*

*mf* *cresc.* *f*

*p* *cresc.* *mf*

*decresc.* *p* *cresc.*

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, *dim.*, and *p*. It also features articulations like accents (>) and slurs, as well as specific fingerings (1, 2, 3, 4) and techniques like double stops and trills. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The piece concludes with a final chord marked *f*.